

WITHOUT WORDS

GIOVANNA DI SAURO

ABOUT

I like to think that this project arose as a stroke of luck, which came in the form of a black-and-white announcement in the Finance section of a newspaper. It was the announcement for a scholarship competition - to attend, for two years, one of the United World Colleges.

It was at the United World College of the Adriatic that I learned more about photography. I was trained in old-school, B&W photography, working with classic cameras, but also experimenting with more uncommon films, such as infrared-sensitive films.

This collection of pictures dates back to 2003, and was produced using both B&W and infrared film. The originals were then manually printed, and scanned. I opted for avoiding any digital retouching, to preserve the original feel of the pictures.

I have long since graduated from the UWC of the Adriatic—you can find out more about me on my website, at gdisauro.com.

FOREWORD

It is satisfying for the spirit to observe the images of the Author who, I believe, has effectively managed to represent aspects of beauty and femininity otherwise not perceivable without her mediation.

Giovanna Di Sauro, with sensitivity and mastery, has known how to guide the observer's look and fantasy not especially on feminine shapes and lines, but more into a universe of sensations that, although it exists, it is usually not perceived and revealed.

She thrilled us with the representation of beauty and femininity, of strength and tenderness fused together, making it in the only possible way, isomorphic and varied, in a feminine way. This is, in a way, the task of the intelligent artist—to substitute himself to our eyes and to our sensitivity, to open for us new horizons of emotions and sensations that would otherwise remain obscure; but it is time to let the Author explain.

Angelo Friolo, May 2003

Without Words. Why should such an apparently foreseen title be chosen for a collection of pictures? The images of the body are usually linked to the idea of language, of the symbolic gesture; therefore, they are attributed intentionality.

This idea is nevertheless ambiguous, sometimes wrong; the body expressed involuntarily not a state of mind, a thought, but its own physical existence, usually perceived by the others without our knowledge. The title and the pictures are dedicated to this mental non-participation in the self-assertion of corporal existence.

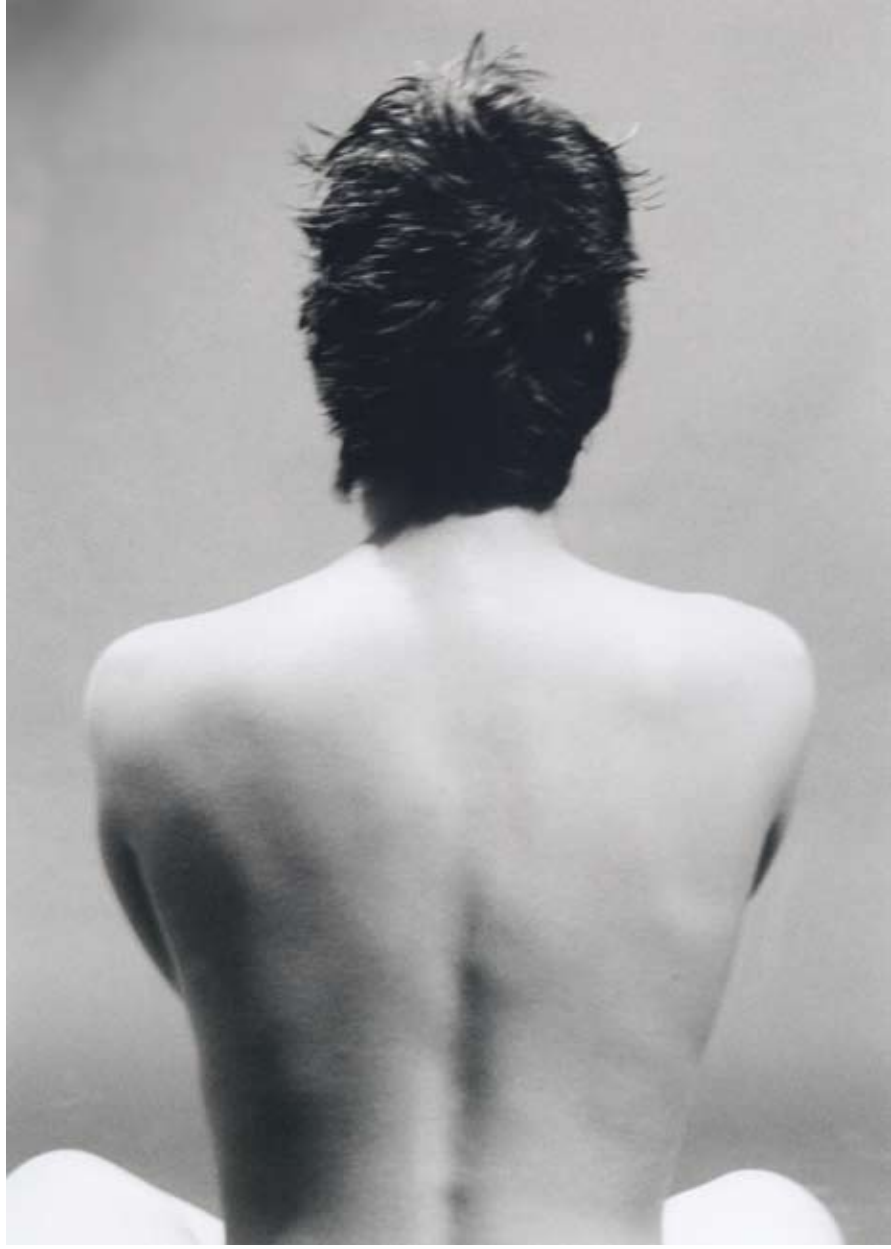
Giovanna Di Sauro, May 2003























THANK YOU

I would like to thank the United World College of the Adriatic for giving me the opportunity to use their facilities to capture and print these images. But most of all, thank you for giving me the chance to learn more about photography... and myself.

A personal thank you goes to my teacher, Angelo Friolo, and the friends who agreed to model, and without whom this project would have never seen the light: Andrea Caceres, Helen Kamenjuk, Iris Batel, and Isabela Felicio Simoes.

